

Bassoon 2
(+ Contrabassoon)

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A

24 12

f

42

B

48

f

53

mp

59

cresc. *f*

64

p sub. *cresc.*

68

f

C

72

6

p

82

3 *p* 3

to Contrabassoon

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91 **D** **9** **Contrabassoon**

mf ben marc.

104 **E** **2**

cresc. *f* *f*

110

115

120

124 **F** **6** to Bassoon

cresc.

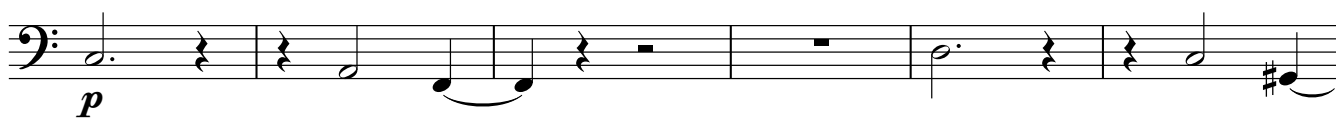
133 **Bassoon**

mf

138 **3** **3**

mf

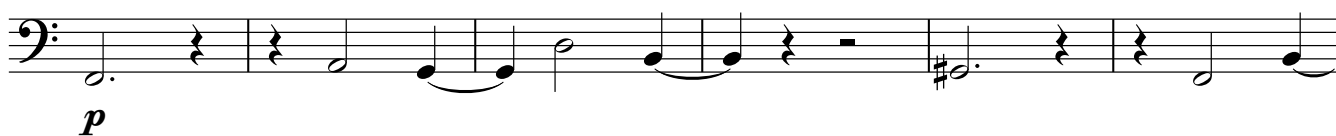
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148 **G**

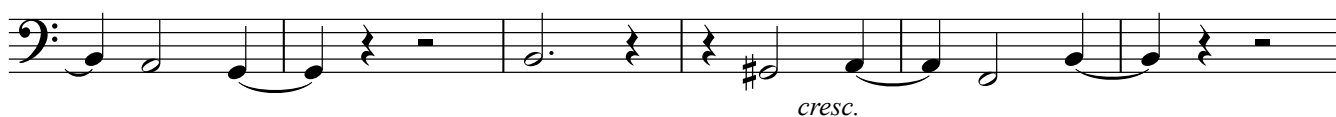
154



160



166



172



178



183

H

187



189



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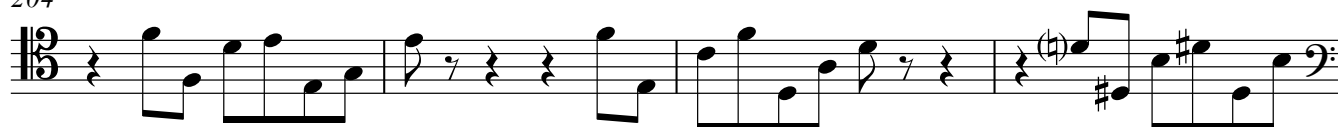
196



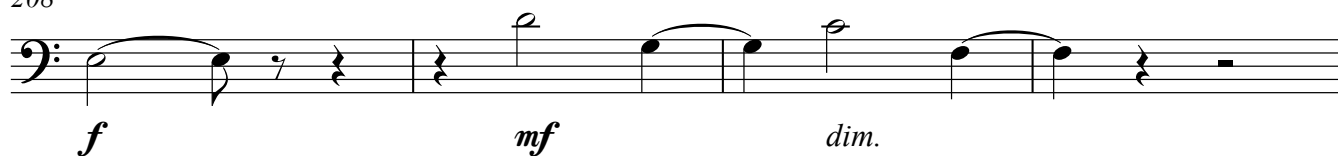
200



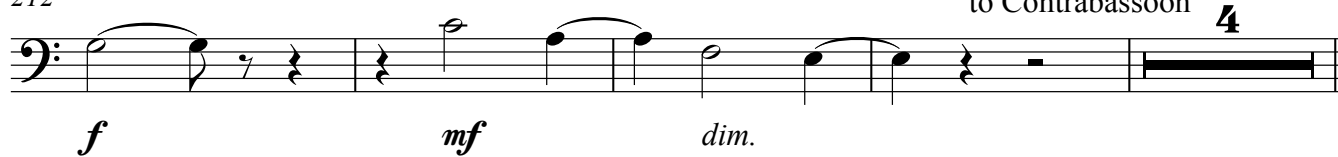
204



208



212



220

I Contrabassoon

224



228

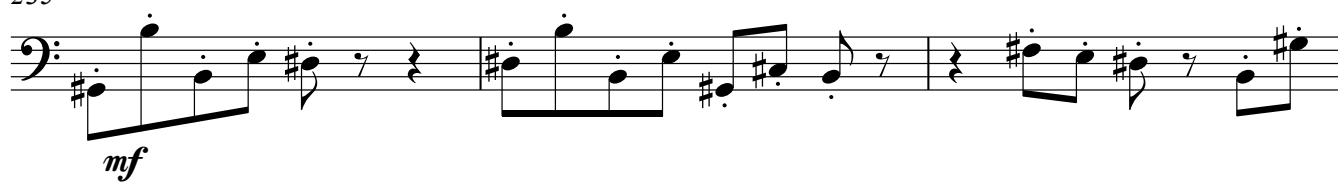


231



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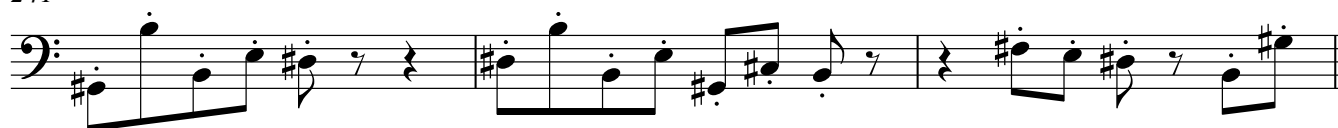
235



238



241



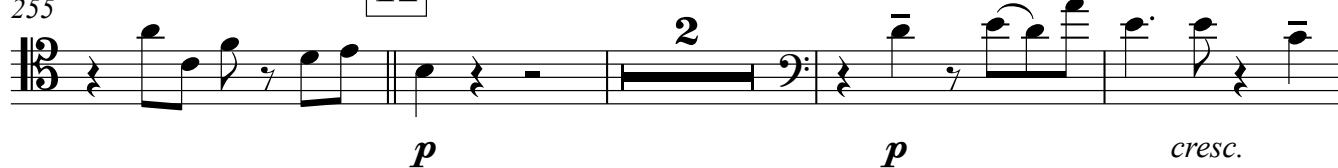
244

J

251



255

K

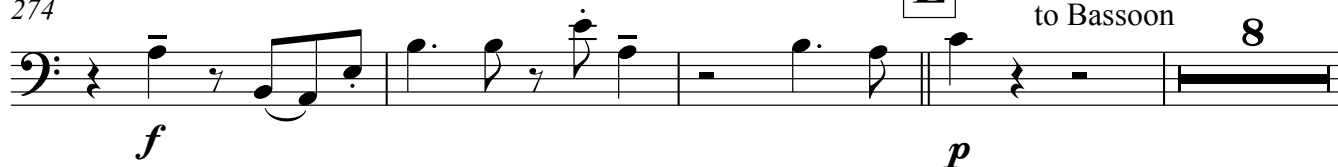
261



274

L

to Bassoon



Shut Up and Dance - Charlie Barber

Bassoon

4

$$mf$$
$$mf$$
$$mf$$

2

 mf

M

13

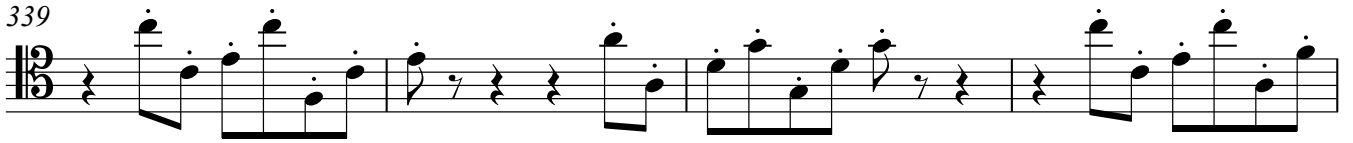
$$f$$

13

$$f$$
$$f$$

7

339



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with rests. There is a double bar line with a '2' above it, indicating a second ending. The piece concludes with a fortissimo (*ff*) dynamic and an accent mark (^) over the final note.